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The Kinsey Reporter app is out and ready to use!

Keep up with The Kinsey Institute™ on Facebook, Twitter, and YouTube

The mission of The Kinsey Institute is to promote interdisciplinary research and scholarship in the fields of human sexuality, gender, and reproduction. The Institute was founded in 1947 by renowned sex researcher Alfred Kinsey. Today, the Institute has two components, an Indiana University research institute and a not-for-profit corporation, which owns and manages the Institute's research data and archives, collections, and databases.

## The Kinsey Reporter App: Reaching Out to the Mobile World

The Kinsey Institute, in partnership with the IU School of Informatics and Computing, has re-released the Kinsey Reporter, a mobile survey platform for collecting and reporting anonymous data about sex and other intimate behaviors. The app allows anyone with a mobile phone to report on specific observations in their lives and communities, from public displays of affection to personal sexual behavior and experiences. The 'reporters' are also able to see and explore the anonymous, accumulated data.

The Kinsey Reporter app is available now for free for anyone with a mobile phone, whether iPhone (through the Apple store) or android (through Google Play).

Reports made by anonymous 'citizen scientists' will be used for research and shared with the public at [kinseyreporter.org](http://kinseyreporter.org).

The Kinsey Reporter App was developed by Filippo Menczer and his team at the Center for Complex Networks and Systems Research (CNetS, part of the IU School of Informatics and Computing) at Indiana University. Kinsey Institute researchers Julia Heiman, Erick Janssen, Stephanie Sanders, Justin Garcia and Virginia Vitzthum contributed survey content, and plan to add more surveys in the near future.

The apps were originally released late in 2012 and immediately pulled by Indiana University legal department because of concerns about privacy and confidentiality. The app was verified to be secure and anonymous, and is now available for public use.



The CNetS development team for the Kinsey Reporter App: Filippo Menczer with students Giorgio Elia, Clayton Davis, & Muthu Chidambaram.

After downloading the app, users can contribute activities and observations on topics such as sexual activity, public displays of affection, flirting, unwanted experiences, fetishes and birth control use. No information identifying users submitting the reports is collected or stored, but the time and general location of the report is collected into the database.

Users have the option of selecting their own geographic preference for the report by choosing city/town, state/region or country. After a sufficient number of entries from a

location, the anonymous, aggregate data are displayed on the website and in the app.

"People are natural observers. It's part of being social, and using mobile apps is an excellent way to involve citizen scientists," said Julia Heiman, Kinsey Institute Director. "We expect to get new insights into sexuality and relationships today. What do people notice, what are they involved in, and what can they relate to us about their lives and their communities?" Developer and CNetS director Filippo Menczer called development of the citizen reporting platform an opportunity to gather information on important issues that may have been difficult to examine in the past.

"This new platform will allow us to explore issues that have been challenging to study until now, such as the prevalence of unreported sexual violence in different parts of the world, or the correlation between various sexual practices like condom use, for example, and the cultural, political, religious or health contexts in particular geographical areas. These were some of our initial motivations for the project," he said.

Surveys will change over time, and users can view aggregated reports by geographic region via interactive maps, timelines or charts. All of these reporting venues can be manipulated with filters that remove or add data based on specific survey topics and questions selected by the user.

The 'reporter' directs users to sexual health information on Kinsey Confidential, and anyone can explore findings through the Kinsey Reporter website.

Keep up with Kinsey Reporter on [Twitter](#), [Facebook](#), and [Google+](#), and most importantly, be sure to download the App into your mobile device and start reporting!



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## Opening Events for the 2013 Kinsey Institute Juried Art Show

Cross-stitch closeups of erotic imagery, photographs of nudes cradled in rock formations, altered vintage dolls, video and stop-gap animation, paintings, prints and detailed drawings - this year's Kinsey Juried Art Show is, by crowd consensus, most impressive.

The exhibit features 94 out of 924 contemporary works of art submitted by artists from six countries. According to Kinsey Curator Catherine Johnson-Roehr, this was a record high for the number of submissions the show has received, with 200 more artworks submitted than in previous years.

Jurors for the 2013 show were Nan Brewer, curator of works on paper at the IU Art Museum, Betsy Stirratt, director of the Grunwald Gallery of Art and Catherine Johnson-Roehr, curator of art, artifacts and photographs at The Kinsey Institute.

All artworks selected for the Juried Art Show are also eligible for awards chosen by the curators and the gallery visitors on opening night.

This year's "Best in Show" was awarded to the the stop-action animation video titled "Together; Animator, Animated" by photographer Robin Carlson. The Curators' Choice award went to Michael Brohman's cast bronze piece, "Labor Intensive." And attendees at the opening night reception selected Erin Randle's photograph, "The Position," as the Gallery Visitors' Choice.

### Artists Gather for Show & Tell

Eleven of the artists represented in the Kinsey Institute Juried Art Show spoke about their work at the Show & Tell event on Saturday afternoon at The Kinsey Institute. Each artist discussed their own choice of media, subject matter, and personal experiences and interests.

Left to right: Chris Freeman, Erin Randle, Kirk Richard Smith, Robin Carlson, William Cox, John Paradiso, Chuck Drumm, George Larson, Jordan Schulman, John Gutowski, Therese Shechter.  
Photo by David Ettinger.





We are grateful to all who illuminated us with their work, and their words.

- **Kirk Richard Smith** of South Bend, IN uses found objects and images to create a new narrative.
- **Jordan Schulman**, Chicago, IL, is creating a personal series reflecting on his experience with cancer. His images reveal vulnerability, the body and medical processes.
- **William Cox**, Auburn, ME, is creating a book based on his series, *I am a Cutter*. Included are essays by women who self-injure and who reveal their painful narratives of self-loathing.
- **Erin Randle** of Chicago, IL, is exploring ideas of gender and expectations, and curious about how others interpret her compositions.
- **John Paradiso**, Brentwood, MD, created a quilt of wood panels based on the story of Sam Steward, a contact of Alfred Kinsey's who documented his active sexual life in the mid-20th century. Samuel Steward Ohio Star (with self-portrait) includes pornographic images from the Internet embedded in the traditional homemaker's craft.
- **Robin J. Carlson**, Evanston IL, uses stop-gap motion and props to create a stilted, time-conscious video installation to represent the artist's concerns about maternity and human interaction. Doll-heads are awkwardly manipulated by the nude figure. Robin's video entry was awarded **Best in Show** at the 2013 Juried Art Show.
- **Therese Shechter**, Brooklyn, NY, is an artist, videographer and journalist, who combines these interests in The V-Card Diaries. People are encouraged to submit their 'lost my virginity' stories, which are loaded into an interactive website. Her film, "How to Lose Your Virginity," is based on this project. **Chuck Drumm** of Huntsville, TX is self-taught in a variety of media, such as quilting, cross-stitch and here, birdhouse construction. The sweetness of the exterior contrasts with the image inside the box, a woman shamed by "poor feminine hygiene."
- **Chris Freeman**, Portland, OR, likes to challenge the expected with actual experience. Using himself as the actors, he pulls from pop-culture (this video uses actual dialogue from a Star Trek episode) to expose stereotypes in gender roles, masculinity and inequalities.



Artist Jordan Schulman discusses his photographs appearing in the 2013 Juried Art Show at Saturday's Artist Show & Tell



Artist William Cox speaking about the themes that infuse his work.

## Opening Events for the 2013 Kinsey Institute Juried Art Show (cont)

- **John Gutowski** of Ann Arbor, MI, returns to scenes and everyday iconic Americana from his youth to reclaim and rename them in a gender-queer representation, creating an acceptance that did not exist in his childhood experience.
- **George Larson** has recently returned to painting, and his work in the show represents the role of technology in people's lives. Can you 'love' your iphone?

A video of the 2013 Juried Art Show Opening Reception, featuring interviews with a variety of the artists about their artwork, is available to view online on our YouTube channel. You can also find videos showcasing previous Juried Art Shows.

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## 2013 John Money Fellowship Awarded

The John Money Fellowship for Scholars of Sexology was established in 2002 by Dr. John Money, and first awarded in 2009. The fellowship supports graduate students whose scholarly work would benefit from the use of library and archival materials at The Kinsey Institute for Sex, Gender, and Reproduction. In addition to conducting his or her own research, the fellow is expected to make a contribution to the organization, preservation, and/or accessibility of The Kinsey Institute collections.

## 2013 Fellow

The 2013 John Money Fellowship for Scholars of Sexology has been awarded to **Samantha Allen**, of Emory University. Samantha is a Ph.D. student and the George W. Woodruff Fellow in the Department of Women's, Gender and Sexuality Studies at Emory University.

**Samantha Allen's dissertation project**, "Thinking Fetishism: An Affective Reading of 'Sexual Paraphilias,'" aims both to redress the under-theorization of sexual fetishism in the critical humanities and to position practices of sexual fetishism as complex affective experiences that are at the center of unique forms of erotic cultural production.

Samantha's dissertation brackets the traditional Freudian narrative of fetishism as a disavowal of castration in order to theorize the affective dimensions of fetishistic practices and the erotic cultural products that surround these practices. She uses Silvan Tomkins' theory of primary affects to ask: How do fetishes feel? How do fetishists understand, describe, discuss and imagine their own practices?

At The Kinsey Institute, Samantha will complement her contemporary qualitative and computer-mediated research on practices of sexual fetishism with invaluable historical material from the Institute's Collections. She will spend her time researching a wide range of media (books, photos, videos, graphic art, tabloids, etc.) on several different sexual fetishes (shoe, foot, nylon, pantyhose, breast, spanking, hair, etc.) dating from across the 20th and 21st centuries.

Samantha will also be producing a detailed annotated bibliography and an accompanying review essay that will provide an overview of the material on sexual fetishism in the Kinsey Institute Collections. She hopes that this bibliographic project will facilitate the work of future scholars and that it can help establish historical precedents for modes of erotic cultural production that may, at first blush, seem to be unique to contemporary, computer-mediated Internet fetish communities.



## Staff News

### Kinsey Staff at the 2013 AIDS Walk

Congratulations to Kinsey Library Public Service Manager Shawn Wilson, who was the top fundraiser for the Bloomington AIDS Walk.

Shawn is flanked by Kinsey Institute "team members," Samantha McClellan, Julia Heiman and Sarah Rivka Zlotnick.



### Sharlene Fish Kipfer Associate Director of Development

Sharlene Fish Kipfer joined The Kinsey Institute in February 2013 as Associate Director of Development. She plays a major role in donor stewardship, coordinating annual gifts campaigns, cultivating major and planned gifts, identifying new donors, and assisting with grant writing and research. She also helps coordinate meetings for The Kinsey Institute Board of Trustees and serves as a liaison with the Board Development and Executive Committee.

Shar has five years of development experience, most recently with Girls Inc. of Monroe County. She holds a Master of Public Affairs degree from the School of Public and Environmental Affairs at Indiana University, with a concentration in Nonprofit Management, and a Bachelor of Arts in Political Science from Kent State University. While at Kent State, she founded a campus chapter of LGBTQ Friends and Allies.

Shar welcomes friends of The Kinsey Institute to share thoughts and ideas - just give her a call or send an email.

Photo by Jennifer Bass.





## Renowned Photographer Judy Dater Visits for "Face Value" Opening

Photographer Judy Dater's portrait of Imogen Cunningham and model Twinka Thiebaud has been called "one of the most recognizable images caught by an American photographer."

This image and several others of Dater's are in the Kinsey Photography Collection, and are featured in the current gallery show, "Face Value: Portraits from The Kinsey Institute."



Catherine Johnson Roehr & Judy Dater with "Imogen and Twinka, Yosemite, 1974" in the Kinsey Gallery

Ms. Dater came to the opening and spoke to an appreciative audience about her life and her work, sharing the stories behind the photographs, adding the context of social and cultural changes beginning in the 1960's. Curator Catherine Johnson-Roehr introduced Ms. Dater:

"Now it is not uncommon for a female artist to photograph the nude figure, but Judy was doing figure studies of both men and women from the start of her career in the 1960s. She really came to prominence in the 1970s for her revealing and innovative portraits, her feminist perspective, and her images of the human figure."

Listen to an interview with Judy Dater on WFIU: <http://indianapublicmedia.org/artworks/13-18/> (23:00)

## Renowned Photographer Judy Dater Visits for "Face Value" Opening (continued)

New WFIU "Profiles" interview featuring Judy Dater, joined by IU Fine Arts Ruth Ann Halls Professor of Photography, Jeffrey Wolin: <http://indianapublicmedia.org/profiles/photographer-judy-dater/> (56:50)

"Face Value" also includes photos from Arnold Newman, Irving Penn, Herb Ritts, and others. The exhibition continues through August in the Kinsey Gallery, along with "Casual Encounters" in the Corridor Gallery

A slideshow of articles in the "Face Value" exhibit is available in the online edition of the newsletter at <http://kinseyinstitute.org/newsletter/sp2013/datervisit.html>

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## New in the Collections

The Kinsey Institute Library and Archives, and Art, Artifacts and Photography, are enriched each year by the generous contributions of collectors and donors. Please contact the [library & archives](#) for more details and access to these collections.

### S. Michael Plaut Collection

Dr. Plaut, psychologist and certified sex therapist, has contributed his archives, which include his work and writings on Professional-Client Sexual Exploitation.

While serving as member and chair of the Maryland Board of Examiners of Psychologists from 1982 to 1985, Dr Plaut became interested in the problem of sexual misconduct by professionals. His archives include lectures, articles, legal briefs and research in this area. From 1994 to 1996, he chaired the 24 member Maryland State Task Force to Study Professional-Client Sexual Exploitation.

Dr Plaut served as editor of the *Journal of Sex Education and Therapy*, publishing special issues in areas such as the Internet, education, religion, and professional-client boundaries. He is a past-president of the Society for Sex Therapy and Research, and was the first recipient of the SSTAR Service Award in 2006.

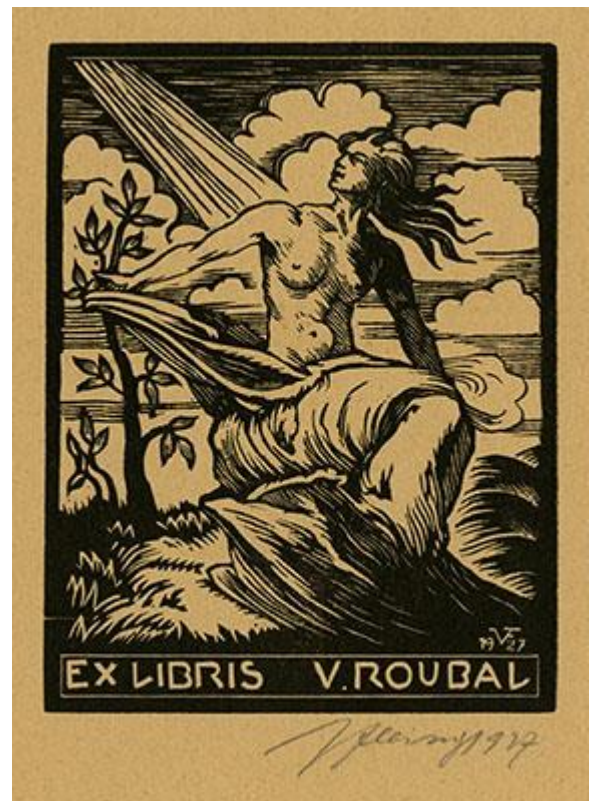
### Ex Libris

This major collection of Ex Libris (bookplates) includes 280 small, elegant prints, created by a variety of European artists for patrons as personal book plates. Donor John R. Poindexter, Ph.D., explains his interest in these small, personal prints:

“This collection grew out of my interest in printmaking. Ex libris goes beyond an artist’s personal vision, and in a small, intimate, fashion, also tells much about the owner; a commissioned ex libris is biographical.”

Exhibited in 2013 in the KI Gallery, the show “Naked Spaces” included several of these bookplates.

Mr. Poindexter's donation also includes two photographs now on display in the current exhibition "Face Value", including a vintage print by noted 20th century photographer [Doris Ulmann](#), and several prints by [Herbert Fink](#).



Ex Libris by Victor Fliesig, wood engraving, 1927

## New in the Collections (continued)

### Jeanne Hoff Collection

Dr. Jeanne Hoff has donated her archives, focusing on transsexual records and materials.

Dr. Hoff, a psychiatrist, worked with the [Harry Benjamin Practice](#), and later opened her own private practice in transgender care.

Dr. Hoff herself went through sexual reassignment surgery in the late 1970's. Her archives include several TV appearances, notably an award-winning episode from the NBC show, "Not for Women Only," with Polly Bergen, and an interview of Jeanne as she commenced her transition by Lynn Redgrave for the show, "Becoming Jeanne."

### Ryudai Takano

Contemporary Japanese photographer Ryudai Takano is known for his large-scale portraits exploring nudity and queer identity. Takano donated two color prints, (shown at right) one from his series titled "In My Room" and the other from his "How to contact a man" series.

Both photographs are currently on exhibit in the "Face Value" show in the Kinsey Institute Gallery.

Right: Ryudai Takano photos in the Kinsey Gallery. Photograph by Jennifer Bass.





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