

# KINSEY *Today*

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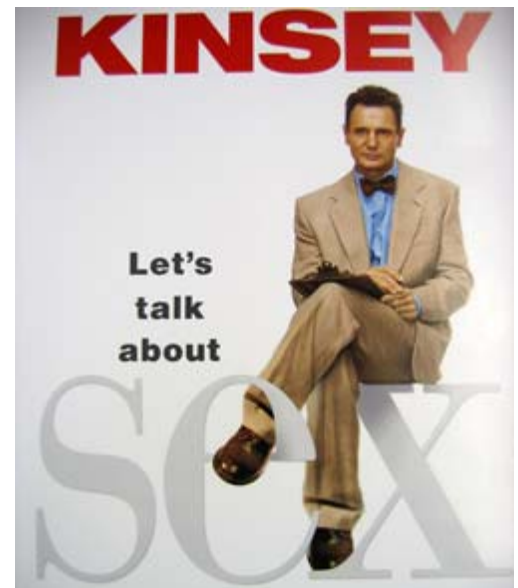
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The mission of The Kinsey Institute is to promote interdisciplinary research and scholarship in the fields of human sexuality, gender, and reproduction. The Institute was founded in 1947 by renowned sex researcher Alfred Kinsey. Today, the Institute has two components, an Indiana University research institute and a not-for-profit corporation, which owns and manages the Institute's research data and archives, collections, and databases.

## Bill Condon & Jack Morrissey Collection

*Five years after the movie premiere, Bill Condon and Jack Morrissey are still all about Kinsey. A look behind the scenes at the making of a Kinsey collection, Hollywood style.*

Not long after Bill Condon had signed on to write and direct *Kinsey*, he and his partner Jack Morrissey found themselves in New York and decided to rent a car and drive across the Hudson River in search of Alfred C. Kinsey's childhood home in Hoboken, New Jersey. When a young mother appeared at the door, Condon presented the best form of identification he could think of, his membership card for the Academy of Arts and Sciences.



"Bill talked about the fact that he'd be the guy writing and directing a film about Kinsey," recounts Morrissey, "and the great thing was that she not only welcomed us inside, but took us to Kinsey's attic bedroom which was now serving as a bedroom for her daughters." What's more, the girls had actually discovered some of Kinsey's earliest scientific equipment, including a Bunsen burner he'd bought in high school.

Condon and Morrissey surely would have tried to buy those treasures from the Hoboken family--if only the couple had known that someday they would be avid collectors of "Kinseyana," memorabilia associated with the movie and, more generally, with Kinsey himself.

### Honoring a Life

Roughly seven years after the drive to Hoboken, The Bill Condon and Jack Morrissey collection includes everything from headshots to movie props. It resides permanently at The Kinsey Institute and continues to grow as Condon and Morrissey, passionate about the Institute and its mission, find more things to add.

Morrissey remembers how it all began.

"Bill and I went to Bloomington a few days in advance of the screening and spent time with the staff. That's when I saw what the Institute is now, the collections and exhibition spaces. And it seemed to me that *anything* produced for the production, marketing and release of the movie should be sent to the Institute as part of the permanent collection."



Jack Morrissey and Bill Condon accept Kinsey Scale T-shirts from IU Foundation Development Director Helene O'Leary (far left) and Kinsey Institute Director Dr. Julia Heiman (far right).

## It started simply enough: with email.

"I was pretty diligent about forwarding emails to Liana (Zhou, the Institute's library and archives director) with hyperlinks to stories about the production of the movie," he says. "I sent everything I could find, even the negative stuff. Not that we give that any validity or credibility, but we felt it needed to be in the collection."

It wasn't long before Morrissey wasn't just forwarding links, he was sending everything he could get his hands on related to the movie, even scouring eBay for some items. "At some point we realized we had a critical mass, enough to have a named collection," he says.

Today Morrissey says the extensive collection is about 95 percent complete and includes all kinds of Kinseyana, deleted scenes, promotional T-shirts, a copy of shooting schedule, and assorted props including three gall wasp boxes, handmade and hand-labeled, and a 1953 *Time* magazine cover altered to show Neeson as Kinsey.

The collection also includes materials used as background research, like Kinsey's taped lectures, an interview with Clara ("Mac") Kinsey, and media on Kinsey and sexuality from the 20s through the early 2000s.



"Every now and then I'll find a bit of ephemera about the great man and his work so I'll send a link to Liana and see if she wants it for the collection," he says. "The fact that time magazine with his face painted on the cover still comes up on eBay at least twice a month gives you a sense of just how much Kinsey stuff was floating around in the world when he was at his peak."

## A Commitment to The Kinsey Institute Collections

Though Condon and Morrissey have moved on to other projects, Kinsey remains close to their hearts, as evidenced by their continued collecting on the Institute's behalf.

Says Morrissey, "Bill and I have the utmost respect, for the institute that continues to carry the torch, and for the great man himself."

As for the Bunsen burner back in Hoboken, it's probably only a matter of time before it appears on eBay. When it does, Jack Morrissey, undoubtedly, will be there to bid.

---Debra S. Kent

*Debra Kent is a freelance writer based in Bloomington, IN.*

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## Gift from Hugh M. Hefner Foundation to Preserve Historical Stag Films

Thanks to a generous gift of \$30,000 from the Hugh M. Hefner Foundation, The Kinsey Institute is beginning the task of restoring and converting selections of the unique historical Stag Films Collection to digital mode.

The Kinsey Institute Stag Films Collection dates from the 1910s through the 1960s, and includes 1,700 8mm and 16mm black and white films. Also known as “blue movies,” these are the earliest underground film productions in the United States with explicit sexual content - rare films that document American cultural dimensions including sexual and gender expressions, race and ethnicity, languages, and humor. Many of The Kinsey Institute’s stag films are the only surviving copies or the only copies that have been retained and in the custody of a research library over an extended period of time.

Because of their age, some of these short, silent films are in danger of decay and are so fragile that they cannot be viewed in their present, original form. This donation will assist the library in a four-year preservation and digitization project, protecting the collection and making these historical examples of early erotica available and accessible to the public, to scholars, and to students.

The Kinsey Institute is grateful to Mr. Hefner and to the Hugh M. Hefner Foundation for recognizing the unique, historical value of the Stag Films Collection.

Matthew Pakula, Director of the Hugh M. Hefner Foundation commented,

“Many years ago, Mr. Hefner donated approximately 200 stag films to the Institute precisely so they could be preserved and made available for study. We are pleased to make this commitment so that the Institute’s work to restore and digitize these films can continue.”

Because of this gift, we are ensuring that this collection will be available for scholarly inquiry for decades to come.

If you are interested in contributing to the preservation and digitization effort of the Kinsey Institute Library, please contact Kinsey Librarian Liana Zhou at [zhoul@indiana.edu](mailto:zhoul@indiana.edu).



Few stag films had movie posters to accompany the 'underground' sales.

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## Sex Research LIVE! Understanding Variation

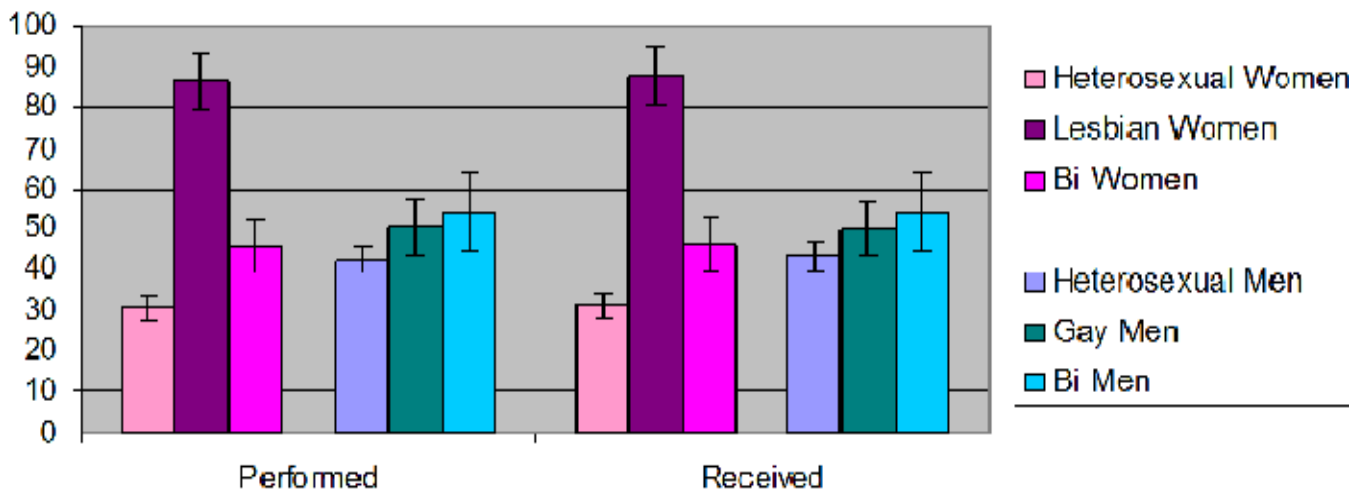
On October 28th, 2009, The Kinsey Institute hosted an audience participation event for students as part of the 2009 Sexploration Week at Indiana University and the Fall 2009 IU Themester on Evolution, Diversity and Change.

Indiana University students were invited to join Kinsey Institute researchers and find out about their sexual personalities, as they joined in a live audience vote on various sex questions from recent Kinsey Institute studies.

Four Kinsey Institute researchers presented selections from their own area of research and study:

- Dr. Heather Rupp on attraction to masculinized and feminized faces, depending on a women's phase of her menstrual cycle;
- Dr. Stephanie Sanders on definition of sex, and on incomplete condom use;
- Dr. Erick Janssen, on sexual inhibition and excitation;
- Dr. Julia Heiman, on sexual coercion and how people define sexual orientation.

Each researcher flashed sample questions on the screen, and then collected a live tally as the audience voted with individual clickers. The researchers were then able to compare those tallies with actual research results. They not only pointed out how the audience was similar or different from a broader participant pool, but were able to illustrate the problems of drawing simplistic and sometimes erroneous generalizations from survey research. The audience was challenged to consider the cultural and philosophical frameworks that underlie our basic assumptions in sex research.



Audience responses were compared to graphs of research results like this one, taken from Sanders, et al, "Would you say you had sex if..." "oral/genital contact."

Over 120 students participated in the live audience votes. Several students commented on the audience voting as lively and interesting, and picked up on a basic tenet in The Kinsey Institute approach to sexual behavior and identity - that variation is the norm when it comes to sexual behavior and identity.

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## Fall Visits from Dr. John Gagnon, Dan Savage, Visiting Researchers and the Kinsey Board of Governors and Trustees



Dr. John Gagnon with Kinsey Institute Curator Catherine Johnson-Roehr.

**World renowned sociologist Dr. John Gagnon** spent a week at The Kinsey Institute and Indiana University, meeting with students and faculty to lend insight from his sociological perspective, and from years of experience as an innovative sex researcher.

In his lecture, "Kinsey and a Half Century of Sex Surveys: Lessons Lost and Found," Dr. Gagnon recalled his tenure as a member of the staff of the Institute for Sex Research (the former name of The Kinsey Institute), which he joined in 1959. Dr. Gagnon noted that students in sex research today must work within stricter boundaries in their disciplines, whether it be psychology, sociology, education, etc, whereas in the 1950's and 60's, there was no field of sexology. He also pointed out how Alfred Kinsey was able to conduct his research in large part due to the protection of Herman Wells,

President of Indiana University and a staunch supporter of academic freedom, and also due to the limitations of the media. Embarking on a national study of sex in America in 1990, the research team at the University of Chicago were inundated from the first day with media attention; this attention was sufficient to halt a number of sex research surveys and to limit the scope of others.

In his second lecture, "My Unlikely Career as a Sex Researcher: Insights for the Next Generation of Scholars," Dr. Gagnon challenged students to examine funding sources, to go beyond a disease model of understanding sexual behavior, and to continue to practice rigorous research but to think beyond departmental boundaries.

Dr. John Gagnon is Distinguished Professor Emeritus of Sociology at the State University of New York at Stony Brook.

His best known works include Sexual Conduct (with William Simon) first published in 1973 and revised in 2000 and Sex in America in 1994.



Dr. John Gagnon and Susanna Walters, Professor of Gender Studies at IU.



John Gagnon with KI researchers Julia Heiman, Heather Rupp, Erick Janssen and Stephanie Sanders.

Since his retirement he has edited or written four books in the area of sexuality including [An Interpretation of Desire](#) (2004). He has authored or co-authored more than 100 papers or book chapters. He has been a visiting Professor at the Graduate School of Education at Harvard University, a visiting Professor at Princeton University, at the University of Essex and an Overseas Fellow at Churchill College, Cambridge University. He

is a fellow of the AAAS, the SSSS, and Past President of the International Academy of Sex Research.



Seattle sex advice columnist Dan Savage tours the Institute.

**Sex advice columnist Dan Savage** appeared at Indiana University during Sexploration Week in October to speak to IU students at a very well-attended Q&A event, co-sponsored by The Kinsey Institute.

Savage spoke without a prepared text; instead, he answered questions submitted by the audience of IU students and Bloomington community members. The questions covered the sexual spectrum from deep philosophy to biology, and led Savage to topics like men's propensity to cheat, the cultural identification of anal sex with gay men (which he compared to the sheer volume of heterosexual anal sex), quality concerns with scented sex toys, being a college-aged virgin, and the ethics and responsibilities of casual sexual encounters.

On the topic of marriage, he spoke about the redefinition of marriage over the past century away from the more feudal exchange of property to the modern concept of marriage as the individual's expression of romantic love and commitment to their partner. As a vocal proponent of gay marriage, Savage feels that in this modern context, defending the gay right to marry is a natural extension of human rights and freedoms.

As a final word of advice to young people entering perhaps their first sexual or romantic relationships in the college environment, Savage reiterated that communication between partners is the key to positive, satisfying sexual

encounters. Deciding to engage in sex is the beginning of the conversation, not the end, he explained, and recommended four little words as the prelude to any new sexual relationship: "What are you into?"

Earlier that day, Savage also visited The Kinsey Institute to meet with Director Julia Heiman, and *Kinsey Confidential* columnist Dr. Debby Herbenick, and tour the collections with KI Curator Catherine Johnson-Roehr and Assistant Curator Garry Milius.

Savage's sex advice column, *Savage Love*, is published in the Seattle weekly newspaper, *The Stranger*, and is accompanied online by a daily blog and podcast.

You can read more about Dan Savage's IU talk on [Kinsey Confidential](#).

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**Ana Carvalho, PhD**, research psychologist from University Institute of Applied Psychology in Lisbon, Portugal, was a guest of the Institute in November.

Dr. Carvalho presented her research on desire and arousal in women in long- and short-term relationships, and met with Kinsey researchers to discuss methodological options for new research.

Dr. Carvalho's work in clinical settings, counseling women with sexual problems, is leading her research towards uncovering the psychological and cultural scripts that affect sexual satisfaction.



KI Communications Director Jennifer Bass (L) with visiting scholar Professor Ana Carvalho (R).





**Joana Carvalho and Ana Gomes**, both Ph.D. students at the Universidade de Trás-os-Montes e Alto Douro in Portugal, visited the Institute in September.

Joana studies sexual aggression and Ana works in the area of sexual dysfunction. They both work with Dr. Pedro Nobre, who has visited the Kinsey Institute in the past.

Dr. Erick Janssen, who helped Dr Nobre in setting up the very first psychophysiological sexlab in Portugal, is co-advisor of Joana's dissertation project.

Visiting graduate students from Portugal with Dr. Erick Janssen.

**The Kinsey Institute Board of Governors and Board of Trustees** met in Bloomington in September for a semi-annual meeting. The Kinsey Institute boards include individuals from business and academia, as well as curators and researchers. They contribute their expertise to advise the Institute, and oversee the preservation of our collections and development of our research mission.



[KI Board of Governors and Board of Trustees](#) at the Fall 2009 Joint Board Meeting.

From left: Malcolm Daniel, Lauren Robel, Lisa Weber, Richard Zhao, Joanne Passett, Michael Kirby, Wendy Kinsey Corning, Helen Lefkowitz Horowitz, Judy Simic, Julie Goonewardene, Julia Heiman, Betsy Stirratt, Steven Blake, Scott Long, Claude Cookman, Kevin Quashie, Bobby Schnabel, Gail Freeman, Fred Cate, Michael Sherrod, Lynn Luckow, Richard Gunderman.

## About Our Staff, At Home and Abroad

### Who You Gonna Call? Pat Lacy!



For many outside our walls, Kinsey Institute receptionist Pat Lacy is the day-to-day face and voice of the Institute, fielding phone calls and greeting visitors. Her duties range from reception to organizational scheduling to handling our gift shop, but her favorite part of her job is the interactions with people. “I really like meeting the people who come in the institute – people from all over the country and around the world. Every person is unique and interesting.”

Pat particularly enjoys the opportunity our campus location gives her to interact with “students with their young, eager minds.” She sees a lot of Indiana University students who visit the Institute in organized tours, or who come in to use the library for their studies or visit an exhibit in the gallery. “Some of the students are not necessarily comfortable with being here, but they are all interested. They come to the Institute, but then stop at the door. I welcome them in.”

On the phones, Pat is the first KI employee to encounter outside inquiries, whether they are legitimate requests for information or advice, or prank callers. Pat’s solution is to be very straightforward with every caller. “I have to take all calls seriously because someone may have a serious issue. I don’t put anyone down or make light of their concerns.”

Be sure to give Pat a personal “Hello” the next time you call.

### Liana in China

Kinsey Institute Librarian Liana Zhou spent several weeks in Nanning, China this fall, participating in a program of library professional training. Six librarians from the United States provided training to 160 library directors from the Guangxi province, for three days. The training covered topics from library philosophy to library practice. The central theme of the presentation was “libraries enrich our lives”, and was very well received.

Right: Liana Zhou, (center), Head of the Kinsey Library, with colleagues at the 2009 China-US Librarians Professional Exchange Project in Nanning, China.



This training is part of a two-year pilot project of the Laura Bush 21st Century Librarian Program, which supports professional development programs aimed at





librarians and library staff, and is funded in part by the IMLS (The Institute of Museum and Library Services). The project is the first collaboration of the US and Chinese governments which stages libraries as cultural platforms for further cultural exchange and collaboration, and provides a model for enhancing awareness among information professionals of Chinese information resources.

While in China, Liana also presented several lectures, including talks on legal and privacy issues for librarians.

More information about this exchange program is available on the official [US-China Librarian Collaboration program website](http://www.library.illinois.edu/China/index.html) at <http://www.library.illinois.edu/China/index.html>.

Left: Liana with a new friend at the Panda preserve.



## KI Researchers Receive Reiss Theory Award

A team of Kinsey Institute researchers was awarded the 2009 Ira and Harriet Reiss Theory Award from the Foundation for the Scientific Study of Sexuality at the 2009 SSSS national conference for their publication, "Women's Scores on the Sexual Inhibition / Sexual Excitation Scales: Gender Similarities and Differences." First author is Deanna Carpenter and co-authors are Erick Janssen and Cynthia Graham of The Kinsey Institute, and Harrie Vorst and Jelte Wicherts of the University of Amsterdam.

The Sexual Inhibition / Sexual Excitation scales utilize the [dual control model of sexual response](#) developed at The Kinsey Institute. The original research was conducted with regard to men's sexual responses, and this publication reports on research considering the effectiveness of applying the model to women's sexual responses.

Carpenter, D., Janssen, E., Graham, C., Vorst, H., & Wicherts, J. (2008). Women's scores on the Sexual Excitation/Sexual Inhibition Scales (SIS/SES): Gender similarities and differences. *Journal of Sex Research*, 45, 36-48.



## About the Ira and Harriet Reiss Theory Award

The Ira and Harriet Reiss Theory Award is jointly sponsored by the Foundation for the Scientific Study of Sexuality and by the Society for the Scientific Study of Sexuality. The purpose of this award is to highlight and support theoretical

## KI Researchers Receive Reiss Theory Award (continued)

advances in social science theories concerning human sexuality. It is given annually to the author(s) of the best social science article, chapter, or book published in the previous year in which theoretical explanations of human sexual attitudes and behaviors are developed. In addition to careful theoretical development, stress is placed on the use of relevant empirical evidence to examine the validity of the theoretical explanations. (Adapted from the SSSS website at <http://www.sexscience.org>.)

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## 2010 Kinsey Institute Juried Art Show - Call for Artists

The Kinsey Institute is now accepting artwork submissions for the 2010 Juried Art Show. Artists can [apply online](http://www.indiana.edu/~kipics/jas2010/) at <http://www.indiana.edu/~kipics/jas2010/> or by mail. **Application deadline: February 1st, 2010.** If you have questions or would like to be added to our e-mail list, please contact Kinsey Institute Curator Catherine Johnson-Roehr at 812-855-7686 or [catjohns@indiana.edu](mailto:catjohns@indiana.edu).

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