

KINSEY *Today*

A PUBLICATION OF THE KINSEY INSTITUTE FOR RESEARCH IN SEX, GENDER, AND REPRODUCTION

Volume 17 Number 4: Fall 2013

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Download the New Versions of Kinsey Reporter App for Android and iPhone and start reporting!

Keep up with The Kinsey Institute™ on Facebook, Twitter, and YouTube

The mission of The Kinsey Institute is to promote interdisciplinary research and scholarship in the fields of human sexuality, gender, and reproduction. The Institute was founded in 1947 by renowned sex researcher Alfred Kinsey. Today, the Institute has two components, an Indiana University research institute and a not-for-profit corporation, which owns and manages the Institute's research data and archives, collections, and databases.



From the George Platt Lynes Portfolio
A limited edition portfolio now available for purchase.

GEORGE PLATT LYNES

Platinum Prints from The Kinsey Institute



The Kinsey Institute is proud to announce a limited edition series of photographs by George Platt Lynes, one of the most innovative and influential photographers of the 20th century. Five male nudes have been selected for this unique portfolio, drawn from a collection of negatives acquired directly from the artist by Dr. Alfred Kinsey in the 1950s. The hand-crafted platinum prints have a beautiful tonal range that is well suited to Lynes' distinctive compositions.

Published in an edition of 20 portfolios and 2 artists' proofs, the photographs are approximately 8 x 10 inches and printed on 11 x 14 inch 100% rag paper. The prints are matted on acid-free museum board and presented in an elegant cloth-covered 17 x 15 x 2 inch archival box.

- Edition numbers 1 – 5 are priced at \$7,500
- Edition numbers 6 – 10 are priced at \$10,000
- Edition numbers 11 – 15 are priced at \$12,500
- Edition numbers 16 – 20 are priced at \$15,000

Payment may be made in full at the time of ordering, or may be made in two installments (50% at time of ordering, 50% at time of shipment). The Kinsey Institute will accept payment by check, money order, or wire transfer. Shipping and insurance costs will be included with full payment, and added for those ordering on deposit. Edition numbers will be issued as the orders are received.

To order a portfolio or for more information, please call 812-855-7686 and ask for the “George Platt Lynes Portfolio Purchase” or send an email with the subject “George Platt Lynes Portfolio Purchase” to kinsey@indiana.edu.

Proceeds from the sale of these photographs will go to support the unique art and library collections at The Kinsey Institute, furthering its vital mission to advance sexual health and knowledge worldwide.

Platinum Prints from George Platt Lynes Negatives

Herbert Ascherman, Jr. is a fine art photographer with an international reputation for his portraiture and figure studies. He is a master of the platinum printing process, patented in England in 1873. Each print in this portfolio was carefully made by hand by coating a sheet of acid-free paper with a solution of platinum and palladium. A platinum print is extremely stable and long-lasting, as the metal particles are permanently embedded in the paper.

George Platt Lynes Photograph Collection at The Kinsey Institute

George Platt Lynes made his living as a New York fashion and portrait photographer, but a major portion of his career was dedicated to photographing nude men, from the early 1930s until his

untimely death in 1955. Through his inventive use of light, pose, and carefully staged studio settings, Lynes was able to capture a subject's physical attributes as well as his psychological presence. Lynes did not exhibit the male nudes publicly, but he did publish several photographs in the Swiss homosexual magazine *Der Kries* in the early 1950s. Today, he is recognized as one of the masters of 20th century photography. His influence is evident in the photographs of artists such as Robert Mapplethorpe and Herb Ritts.

Dr. Alfred Kinsey met George Platt Lynes during a research trip to New York in 1949. Over the next six years, he acquired nearly 600 prints and more than 2300 negatives from the artist, creating one of the largest collections of Lynes' photographic work. This valuable resource, which includes nudes, portraits, fashion, and ballet images, is made available to scholars, artists, writers, and publishers. Photographs from the Lynes collection are frequently featured in books and exhibitions.

You can download a full George Platt Lynes portfolio brochure from our website at [http://kinseyinstitute.org/lynephotos/Kinsey Institute George Platt Lynes portfolio.pdf](http://kinseyinstitute.org/lynephotos/Kinsey%20Institute%20George%20Platt%20Lynes%20portfolio.pdf)

Indiana University Announces Search Committee for New Director of The Kinsey Institute

A search committee has been formed to identify finalists for the position of director of The Kinsey Institute for Research in Sex, Gender and Reproduction.

The institute has been led by [Julia Heiman](#), director since 2004. After two terms, she is stepping down from the director's position to fill her faculty position in the Department of Psychological and Brain Sciences at IU Bloomington. The Kinsey Institute will be honoring Dr. Heiman in the spring. [Stephanie Sanders](#), associate director of the institute and professor of gender studies, will serve as interim director until a new director is appointed.

"The Kinsey Institute is one of IU Bloomington's most well-known research centers, with a long and storied history of providing insight to the research community and the world," said Lauren Robel, provost of IU Bloomington and executive vice president. "Julia Heiman has been an outstanding advocate for Kinsey over the last 10 years, and I am confident that the search committee will identify a new director who will further the Institute's extraordinary legacy."

[The Kinsey Institute](#) was established in 1947 by the late Dr. Alfred C. Kinsey, a professor of zoology at IU. Since then, the institute, which is supported by the [Office of the Vice Provost for Research](#) at IU Bloomington, has been a trusted source for research and information regarding critical research issues in sex, gender and reproduction. The Kinsey Institute collections encompass print materials, film and video, fine art, artifacts, photography and data from six continents. Its holdings span more than 2,000 years of human history.

The interdisciplinary research questions pursued at The Kinsey Institute are related to the areas of psychology, neuroscience, biology, gender studies, public health, sociology, behavioral sciences and other fields -- a research portfolio that reflects the complexities of studying sexual interests, sexual behaviors and sexual health.

"The Office of the Vice Provost for Research is committed to supporting sex research conducted at The Kinsey Institute," said Sarita Soni, the vice provost for research at IU Bloomington. "The institute's interdisciplinary research has great potential to draw faculty and students from across the campus, the university and the world. I am certain we will find a new leader who will further develop The Kinsey Institute's research portfolio."

The members of the search committee are:

- Chair: Brad Wheeler, vice president for information technology and CIO, professor of information systems, IU Kelley School of Business
- Ellen Ketterson, Department of Biology, College of Arts and Sciences
- Lynn Luckow, president and CEO, LikeMinded, San Francisco
- Michael Reece, associate dean, School of Public Health-Bloomington



Alfred C. Kinsey, founder and director, 1947-1956.

Director Search Committee (cont.)

- Deborah Widiss, IU Maurer School of Law
- Sarah Wiehe, IU School of Medicine
- Martin Weinberg, Department of Sociology, College of Arts and Sciences
- Brian O'Donnell, Department of Psychological and Brain Sciences, College of Arts and Sciences
- Stephanie Sanders, The Kinsey Institute and the Department of Gender Studies in the College of Arts and Sciences
- Ruth Stone, Office of the Vice Provost for Research and Department of Folklore and Ethnomusicology, College of Arts and Sciences

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"Homework" Leads to Improved Comfort and Consistency with Condom Use

A new and successful strategy for combating the spread of sexually transmitted diseases such as HIV draws from an old idea: Practice is fundamental to learning, even when it involves using condoms correctly.

The Kinsey Institute Homework Intervention Strategy gives men a "ditty bag" full of condoms and lubricants, makes sure the men understand how to apply condoms correctly, and then assigns homework. The men are expected to try out at least six condoms solo, paying particular attention to their own pleasure and which condoms they like best.



Condom Use Research Team (CURT): Richard Crosby, Cynthia Graham, William Yarber, Robin Milhausen and Stephanie Sanders

"It's such a simple idea, but nobody has ever structured an approach like this," said William L. Yarber, professor in the Indiana University School of Public-Health-Bloomington. Yarber is co-author of the study, "A novel, self-guided, home-based intervention to improve condom use among young men who have sex with men," which was discussed Nov. 6 at the American Public Health Association meeting. "These are pilot studies. But even with small samples, the

results are really good. Men become more motivated to use condoms; they use them more correctly and consistently. They also appreciate learning that there are different condoms available."

The first pilot study, published in the *Journal of Men's Health* in 2011, focused on heterosexual men. The APHA study, which will be published in the *Journal of American College Health*, focuses on young men who have sex

Condom Homework (cont.)

with men, or MSM. This is an important group of men to reach, said Roberta Emetu, who coordinated the research project. MSM ages 18 to 29 are disproportionately diagnosed with HIV, according to the Centers for Disease Control and Prevention.

"The men who experienced this intervention became better in their condom use," said Emetu, a doctoral student at the IU School of Public Health-Bloomington. "They not only used them more often but used them correctly. We saw an increase in motivation to use them."

Yarber and his colleague Stephanie A. Sanders, along with the rest of the [Kinsey Institute Condom Use Research Team](#) have documented for more than 10 years how merely wearing a condom is not enough to provide effective protection against STDs and unwanted pregnancies. Condoms need to be used correctly, yet fit-and-feel issues can result in erection difficulty, loss of sensation, removal of condoms before the intercourse episode ends, and other problems that can interfere with their correct use.

"This homework strategy combines common sense, in that practice is important; the science of how the fit and feel of condoms may affect sexual arousal, and advances in technology -- the new shapes, sizes and textures of condoms coming into the marketplace," said Sanders, associate director of The Kinsey Institute.

Not all condoms fit the same, and the use of lubricant also can be helpful.

"Most men do not experiment with different kinds of condoms," Yarber said.

"They get what's available or what the other guys talk about. The kits for this study included eight different kinds of condoms and five kinds of lubricant."

Emetu discussed the findings Nov. 6. Co-authors include Yarber, senior director of the Rural Center for AIDS/STD Prevention, professor at the IU School of Public Health-Bloomington and senior research fellow at The Kinsey Institute; Alex Marshall, Department of Health Sciences, University of Central Arkansas; Sanders, professor in the Department of Gender Studies in the College of Arts and Sciences at IU Bloomington; Richard A. Crosby, College of Public Health, University of Kentucky; Cynthia A. Graham, Senior Lecturer in Health Psychology, University of Southampton, England; and Robin R. Milhausen, Department of Family Relations and Applied Nutrition, University of Guelph, Canada.

--- Reprinted from the IU Newroom, November, 2013



IU Graduate Student Roberta Emetu presented findings at the American Public Health Association meeting in November.

The Masters and Johnson Collection Now Ready for Primetime

Saundra Taylor knows what it takes to organize archives. For 33 years, she served as Curator of Manuscripts at the Lilly Library, the rare books, manuscripts, and special collections library at Indiana University. When she retired in 2008, she approached her colleague Liana Zhou and offered to help out at the Kinsey library. Liana did not hesitate to call on Saundra, and in 2010, asked if she would travel to St. Louis to help her transport the recently donated materials of Virginia Johnson and her partner and former husband, William Masters. So began a 3 year effort by Saundra to organize and catalog the manuscripts, correspondence, and media files of these iconic and original researchers in human sexuality.

Among the treasures are the original manuscript for *The Pleasure Bond* (1975), chapter-by-chapter drafts of *Human Sexual Response* (1966), artwork for this book, and drafts of chapters of the 1970 book, *Human Sexual Inadequacy*. The boxes also hold correspondence with Helen Gurley Brown (*Cosmopolitan*), *Playboy's* Hugh Hefner and later Christie Hefner. As sex therapists of the 1970's and 80's, Masters and Johnson had a regular column in *Redbook Magazine*, and were often interviewed for every popular magazine of the day, from *Time* to *Good Housekeeping* to *Rolling Stone*.

Kinsey Board of Trustees member Judy Simic attended training workshops taught by the iconic couple, and appreciates having the collection at the institute:

"Working with couples with sexual dysfunctions hadn't been done before. Their correspondence and original drafts on paper add a new dimension to the history of sex therapy."

On behalf of the family, Scott Johnson, son of Virginia Johnson, expressed his appreciation:

"We are delighted and reassured that the Kinsey Institute Library has become the repository of the Masters and Johnson Archive. There is clearly no better place, nor can we imagine more competent hands, for the appropriate care and organization of the Collection."

The Masters and Johnson Collection is now available for use by scholars. Saundra Taylor sees much to be explored in this collection, including some of their more controversial views and practices:

"This collection will be useful to anyone who wants to follow the use of sex surrogates and the controversy around them," she noted. "Also, Masters and Johnson testified before the Presidential Commission on the HIV Epidemic during the Reagan administration in 1987, and some of their views on HIV/AIDS were pretty controversial."



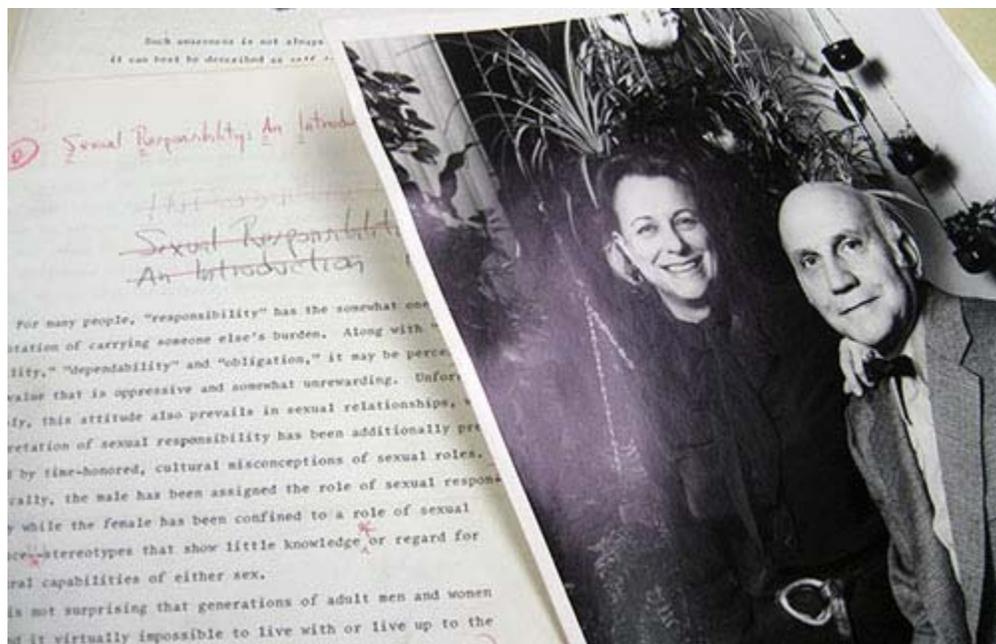
Shawn Wilson and Saundra Taylor

The Masters and Johnson Collection (cont.)

The Masters and Johnson Collection work may be near completion, but Sandra has another project waiting for her expert organizational skills. Says Kinsey Library Public Services Manager Shawn Wilson, "We are so lucky to have Sandra Taylor's skills and expertise. Such a volunteer is a huge gift to The Kinsey Institute."

The addition of the Masters and Johnson collection to the Kinsey Institute Archives was first announced in our Fall 2011 newsletter. Besides her gratitude to Ms. Taylor, Liana Zhou is so grateful to the family of Virginia Johnson, particularly Scott Johnson, for entrusting the Kinsey Institute with this important archive.

Please contact the Kinsey Library about access to the Masters and Johnson collection, or about donating or lending your expertise to the archival collections.



Original proofs for Masters and Johnson's *The Pleasure Bond* (1975)

Fall Events and Visitors at The Kinsey Institute

Noted Anthropologist Helen Fisher Lectures for the IU Themester

Helen Fisher, research professor of anthropology at Rutgers University and chief scientific advisor to Match.com, spoke to a full house at Whittenberger Auditorium in October on *Lust, Romance, Attachment: The drive to love and who we choose*. Her talk was co-sponsored by the College of Arts and Sciences' Themester at IU in support of this year's theme, *Connectedness: Networks in a Complex World*, and by a number of departments and programs at IU.

Dr. Fisher has been appointed a Senior Research Fellow at The Kinsey Institute and is contributing her archives to the Kinsey library.



Justin Garcia, Brandon Hill, Erick Janssen, Helen Fisher, Jennifer Bass and Stephanie Sanders

Michael Rosen lecture series features Photographer Barbara Nitke

Barbara Nitke, author of *American Ecstasy: A Photographic Look Behind the Scenes of the Golden Age of Porn*, and a featured artist in the fall gallery show, "Past/Present," spoke about her projects photographing porn film actors behind the scenes (1980's) and her more current work on BDSM communities.

Along with her lecture on October 10 at Indiana University, Ms. Nitke and Kinsey Curator Catherine Johnson-Roehr were guests at the Bloomington Sex Salon, hosted by Kinsey Confidential Sex Educator and Affiliated Researcher Dr. Debby Herbenick.



Catherine Johnson-Roehr and Barbara Nitke talk with Debby Herbenick at Bloomington Sex Salon. *Photo by Lin Fa*

Kinsey Researchers Present at IU's Sexploration Month Events



KI Scientist Justin Garcia encourages the audience to compare themselves to data on hooking up.



KI Research Fellow Kristen Jozkowski has students 'text' their own responses while presenting recent results.

More Fall Events at The Kinsey Institute

Dennis McFadden Gives Sexploration Week Lecture

Dr. Dennis McFadden, Ashbel Smith Professor Emeritus in Experimental Psychology at the University of Texas, joined us at The Institute on October 1st to answer the question. "What Do Twins, Hyenas, ADHD, and Sexual Orientation Have in Common?"

Visitor Lloyd Englebrecht Recalls a Kinsey Lecture

Kinsey Institute visitor Lloyd Engelbrecht was a student at the University of California - Berkeley in the late 1940s. He was one of the thousands of students who attended Dr. Alfred Kinsey's lecture in 1949 at the Fieldhouse, captured in a photograph displayed on our walls.



HIV-Prevention Expert William Darrow Visits the Institute

Professor of Health Promotion and Prevention at Florida International University and former CDC researcher Dr. Bill Darrow presented a 2013 Themester lecture on "*The AIDS Epidemic: What Went Wrong, When, and Why*" in September, and visited with Kinsey Institute researchers and affiliated faculty.

Dr. Darrow was featured in Randy Shilt's book and film, *And the Band Played On*, for his role in uncovering HIV/AIDS transmission.



Dr. Bill Darrow (right) and KI research fellow Dr. Bill Yarber share research interests in HIV prevention.

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Fall Art Shows: from Bloomington to Paris

This fall, Kinsey Institute art has been showcased in Indianapolis and France, as well as in our own gallery spaces.

Masculine / Masculine: The Nude Man in Art from 1800 to the Present Day Extended to January 12, 2014

Showing at the Musée d'Orsay, Paris.

There's still time to see the George Platt Lynes photographs from the Kinsey Institute Collections included in this show at Musée d'Orsay in Paris: the original dates have been extended due to extraordinary attendance.

The exhibit includes 5 photographs from the Kinsey Institute Collections.

At right: George Platt Lynes.

Male dancers in "Orpheus" ballet with choreography by George Balanchine, 1950; Gelatin silver print.
Copyright © Estate of George Platt Lynes.



In the Kinsey Galleries: Past/Present and La Vida Sexual September 6, 2013 -January 15, 2014

Left: Hand-colored postcard from an unknown French photographer, c. 1920.

Right: Laura Abel, Untitled #37 A.K.A. Wolfgang, 1998.

Past/Present brings together older artworks from the collection and recent acquisitions to explore the connection between the work of contemporary artists and artwork and imagery from past eras. The exhibit is a contribution to the Fall 2013 Themester: "Connectedness: Networks in a Complex World."

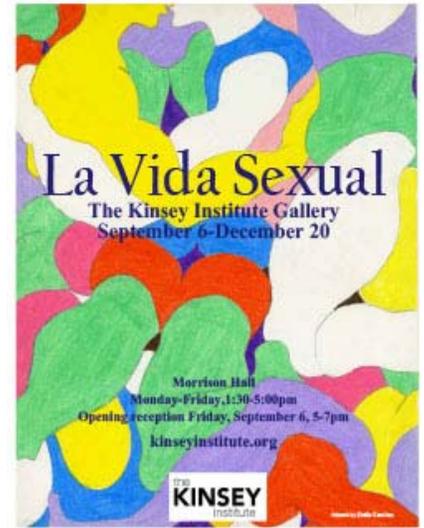


In conjunction with *Past/Present* and Fall 2013 Themester, photographer Barbara Nitke spoke at Indiana University on October 10th.

La Vida Sexual presents artwork from Latin America or produced by artists originally from Latin American countries. Included in this show are drawings and watercolors by Cuban-born artist **Emilio Sanchez** and works by Argentinian artists **Leonor Fini** and **Leandro Natale**, as well as a selection of Spanish language publications from the Kinsey Institute Library.

This exhibition is offered in celebration of the 40th anniversary of La Casa, the Latino Cultural Center at Indiana University.

In conjunction with the exhibit, IU professor Anke Birkenmaier spoke on October 2nd on “Emilio Sanchez’s Visions of Light: Caribbean Architecture Reimagined” at the Indiana University Art Museum.



Touchy Subjects:

Art, Sex and Humor: Selections from the Kinsey Institute

September 27, 2013 – November 24, 2013

Showing at the Indianapolis Art Center, Marilyn K. Glick School of Art, Indianapolis, Indiana

Co-curated by the Indianapolis Art Center’s Exhibitions Department and Catherine Johnson-Roehr, Curator of Art, Artifacts, and Photographs at the Kinsey Institute for Research in Sex, Gender, and Reproduction, and hosted by the Indianapolis Art Center, *Art, Sex, and Humor* examines the role of these issues in today’s society. Featuring work curated directly from the Kinsey Institute’s collection, this dynamic exhibit challenges the viewer’s personal perceptions on what motivates artists to accept and embrace sex and humor in their work and to acknowledge the validity of risky subject matter in personal expression.

This show is part of the annual Spirit and Place Festival in Indianapolis taking place in November. On Wednesday, November 6, Kinsey Institute Curator Catherine Johnson-Roehr spoke and offered a guided tour of the exhibit.



Published by

THE KINSEY INSTITUTE

for Research in Sex, Gender, and Reproduction™

Advancing sexual health and knowledge worldwide.

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