

Banned Books

& Engravings in Europe and the United States,
17th – 20th Centuries

Works from the Lilly Library and the Kinsey Institute Collections

An exhibition at the Lilly Library, Lincoln Room, April 2019

Curator: Nicolas Valazza (Indiana University Bloomington)

All the works exhibited here have been considered offensive by someone.

Online catalog at bannedbooks.indiana.edu

Workshop

Literary Censorship and Obscenity Law

Lilly Library, Slocum Room

Tuesday, April 2, 2019

Part 1: Roundtable – 3:30-5:00 pm

- Nicolas Valazza (French & Italian): Introduction
- Daniel O. Conkle (Maurer School of Law):
“The First Amendment, the Supreme Court, and the Evolving Definition of *Obscenity*”
- Hallimeda Allinson (History):
“Kinsey’s ‘Sex Library’ and US v. 31 Photographs”
- Michelle Facos (Art History):
“Imagery and Censorship in Nineteenth-Century France”



Part 2: Lecture – 5:30-6:30 pm

Elisabeth Ladenson: *After Censorship*

Columbia University

Part 3: Reception and Visit of the Exhibition - 6:30-7:30 pm

Sponsors:

Lilly Library, Kinsey Institute, College Art & Humanities Institute, Institute for Advanced Study, Gertrude Weathers Fund of the Department of French and Italian, Robert E. and Avis Tarrant Burke Fund of the Department of Art History, Department of History, Maurer School of Law

Indiana University Bloomington

